

Semi-Weekly South Kentuckian.

VOLUME IX.

HOPKINSVILLE, CHRISTIAN COUNTY, KY., NOVEMBER 24, 1887.

NUMBER 94

CHAS. H. MEACHAM. W. A. WILGUS.
ISSUED EVERY TUESDAY AND FRIDAY
MORNING BY

MEACHAM & WILGUS.

PRINTED BY MEACHAM & WILGUS.

SUBSCRIPTION RATES.

One copy, one year, strictly cash in ad-

ance. One copy, six months, strictly cash in ad-

ance. No subscription taken on time and all papers

stopped when out.

One copy free to any one sending us five

cent stamps as a guarantee.

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

ROYAL

A VALIANT FIGHT.

How Rochester, N. Y., Wrestled
With the Telephone and Went

Countess Narona.

A MYSTERY OF MODERN VENICE.

By WILKIE COLLINS.

Illustrations by Cusachs.

This story is full of dramatic situations,

in which cupid, conspiracy, murder

and love all have a prominent part.

The principal character in the story is

a woman of some beauty, great ability,

extravagant tastes, whose possibilities for

good or evil are very great. She takes

the evil course, is a leading and dramatic

factor in the events recorded and finally

dies most miserably.

The plot includes a number of charac-

ters, the majority of whom are good, and

some of them lovable—the ladies, of

course!

The illustrations are by that master de-

signer, Cusachs, of New York. The fol-

lowing are submitted as showing the gen-

eral character of the pictures embellish-

ing the text.

Specimen Illustrations.

THE PLACED HER IN THE PATIENTS' CHAIR.

THE GIRLS HUNG AROUND AGNES IN TEARS.

THE PALACE HOTEL, VENICE.

A HUMAN HEAD DROPPED FROM HIS NECK—

LESS GRACE.

This Story will begin

in our next issue.

A most remarkable fight occurred

near Sequin Island, off the Atlantic

coast, between a man and a shark

who, three men being killed.

Two-year-old, Jessie Hickmeyer of

Wichita county, Kansas, fell eighty

feet down the tubing of a well. Ef-

forts are being made to get her out

by excavating alongside the tubing.

Countess Narona.

A MYSTERY OF MODERN VENICE.

By WILKIE COLLINS.

Illustrations by Cusachs.

This story is full of dramatic situations,

in which cupid, conspiracy, murder

and love all have a prominent part.

The principal character in the story is

a woman of some beauty, great ability,

extravagant tastes, whose possibilities for

good or evil are very great. She takes

the evil course, is a leading and dramatic

factor in the events recorded and finally

dies most miserably.

The plot includes a number of charac-

ters, the majority of whom are good, and

some of them lovable—the ladies, of

course!

The illustrations are by that master de-

signer, Cusachs, of New York. The fol-

lowing are submitted as showing the gen-

eral character of the pictures embellish-

ing the text.

Specimen Illustrations.

THE PLACED HER IN THE PATIENTS' CHAIR.

THE GIRLS HUNG AROUND AGNES IN TEARS.

THE PALACE HOTEL, VENICE.

A HUMAN HEAD DROPPED FROM HIS NECK—

LESS GRACE.

This Story will begin

in our next issue.

A most remarkable fight occurred

near Sequin Island, off the Atlantic

coast, between a man and a shark

who, three men being killed.

Two-year-old, Jessie Hickmeyer of

Wichita county, Kansas, fell eighty

feet down the tubing of a well. Ef-

forts are being made to get her out

by excavating alongside the tubing.

Worth Knowing.

Mr. W. H. Morgan, merchant, Lake

City, Ill., was taken with a severe

cold, attended with a distressing

cough and running into consumption

in its first stages. He tried many so-

called popular cough remedies and

steadily grew worse. Was reduced

in flesh, had difficulty in breathing

and was unable to sleep. Finally

tried Dr. King's New Discovery for

Consumption and found immediate

relief, and after using about a half

dozen bottles found himself well and

has had no return of the disease. No

other remedy can show so grand a

record of cures, as Dr. King's New

Discovery for Consumption guaran-

teed to do just what is claimed for it.

For sale at Harry B. Garner's City

Pharmacy.

Renews Her Youth.

Mrs. Phoebe Chesley, Peterson, Clay

Co., Iowa, tells the following remark-

able story, the truth of which is

verified by the residents of the

town: "I am 73 years old, have been

troubled with kidney complaint and

lameness for many years; could not

dress myself without help. Now I

am free from all pain and soreness,

and am able to do all my own house-

work. I owe my thanks to Electric

Bitters for having renewed my youth,

and removed completely all disease

and pain." Try a bottle, 50c and \$1

at Harry B. Garner's City Pharmacy.

Buckley's Arnica Salve.

THE BEST SALVE IN THE WORLD FOR

Cuts, Bruises, Sores, Ulcers, Salt

Rheum, Burns, Scalds, Tetter, Chapped

Hands, Chilblains, Sores, and all skin

Eruptions, and positively cures Piles,

or no pay required. It is guaranteed

to give perfect satisfaction, or money

refunded. Price 25 cents per box.

Sold by Harry B. Garner, City Phar-

macy.

In a Dead Man's Pocket.

Stephen Allen Price was a man

who was liked and looked up to by

all who knew him. He was honest,

kind and true, a warm friend and

neighbor. The boys and girls all

liked him because he never forgot

that he had been young once himself.

He was never stiff and cross and

bossy with them, but was their good

friend. He became rich, was made

Mayor of New York City, and lived

to be very old. He lost his life in a

steamboat disaster. Those who found

his dead body found a scrap of print-

ed paper in his pocket. It was

so worn with use, reading that they

could scarcely make out the words

but this is what was on the paper:

Keep good company or none. Never

be idle.

If your hands cannot be usefully

employed attend to the cultivation of

your mind.

Always speak the truth. Make

few promises.

Live up to your engagements.

Keep your own secrets if you have

any.

When you speak to a person look

him in the face.

Countess Narona.

A MYSTERY OF MODERN VENICE.

By WILKIE COLLINS.

Illustrations by Cusachs.

This story is full of dramatic situations,

in which cupid, conspiracy, murder

and love all have a prominent part.

The principal character in the story is

a woman of some beauty, great ability,

extravagant tastes, whose possibilities for

good or evil are very great. She takes

the evil course, is a leading and dramatic

factor in the events recorded and finally

dies most miserably.

The plot includes a number of charac-

ters, the majority of whom are good, and

some of them lovable—the ladies, of

course!

The illustrations are by that master de-

signer, Cusachs, of New York. The fol-

lowing are submitted as showing the gen-

eral character of the pictures embellish-

ing the text.

Specimen Illustrations.

THE PLACED HER IN THE PATIENTS' CHAIR.

THE GIRLS HUNG AROUND AGNES IN TEARS.

THE PALACE HOTEL, VENICE.

A HUMAN HEAD DROPPED FROM HIS NECK—

LESS GRACE.

This Story will begin

in our next issue.

A most remarkable fight occurred

near Sequin Island, off the Atlantic

coast, between a man and a shark

who, three men being killed.

Two-year-old, Jessie Hickmeyer of

Wichita county, Kansas, fell eighty

feet down the tubing of a well. Ef-

forts are being made to get her out

by excavating alongside the tubing.

Countess Narona.

A MYSTERY OF MODERN VENICE.

By WILKIE COLLINS.

Illustrations by Cusachs.

This story is full of dramatic situations,

in which cupid, conspiracy, murder

and love all have a prominent part.

The principal character in the story is

a woman of some beauty, great ability,

extravagant tastes, whose possibilities for

good or evil are very great. She takes

the evil course, is a leading and dramatic

factor in the events recorded and finally

dies most miserably.

The plot includes a number of charac-

ters, the majority of whom are good, and

some of them lovable—the ladies, of

course!

The illustrations are by that master de-

signer, Cusachs, of New York. The fol-

lowing are submitted as showing the gen-

eral character of the pictures embellish-

ing the text.

Specimen Illustrations.

THE PLACED HER IN THE PATIENTS' CHAIR.

THE GIRLS HUNG AROUND AGNES IN TEARS.

THE PALACE HOTEL, VENICE.

A HUMAN HEAD DROPPED FROM HIS NECK—

LESS GRACE.

This Story will begin

in our next issue.

A most remarkable fight occurred

near Sequin Island, off the Atlantic

coast, between a man and a